

P.G. Semester-IV Examination, 2023**Journalism and Mass Communication**

Course ID : 43651

Course Code : JMC-401C

Course Title : Film Studies

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their
own words as far as practicable.*

Answer all the questions.**UNIT-I**1. Answer any **one** of the following questions:

10×1=10

- a) How does cinema work as a medium of mass communication? What is the difference between fiction and nonfiction? 5+5
- b) Give some ideas about artistically borrowed code used in cinema. Discuss about some basic uniquely cinematic codes used by filmmakers to develop cinema as a language. 5+5
- c) Write short notes on: 5×2=10
- Contribution of Lumier Brothers
 - Film Genre

[Turn Over]

UNIT-II

2. Answer any **one** of the following questions:

10×1=10

a) Discuss about the contribution of Mrinal Sen as one of the finest political filmmakers of India.

10

b) How does Globalisation affect Indian cinema?

10

c) Write short notes on: 5×2=10

i) Real time and Film Time

ii) Montage

UNIT-III

3. Answer any **one** of the following questions:

10×1=10

a) Why Italian New-realism is called as Neorealism? Name some of the great works of Neorealist filmmakers and discuss the significance of their work. 3+7

b) What was the role of Cahiers du Cinema magazine in the French New Wave film movement? What are the different types of filmmaking techniques used by new wave filmmakers? 4+6

c) Write short notes on: 5×2=10

i) Hollywood studio system

ii) Contribution of D. W. Griffith in Cinema

UNIT-IV

4. Answer any **one** of the following questions:

10×1=10

a) Write film review on any recent Indian film. 10

b) What are the importances of film advertising and film promotions in today's film industry? 10

c) Write short notes on: 5×2=10

i) Film Journalism

ii) Teaser